

Fragile Palm Leaves

MS ID 2892

Room 3A

vinayalaṅkā ṭikā nissya



[The text in this block is extremely faded and illegible. It appears to be a continuous passage of Burmese script.]

[illegible]

[illegible]

ထိုသို့သောအခါ၌ သူတို့သည် ပြောဆိုလေ့ရှိသော အကြောင်းကို အတိအကျ ဖော်ပြရန် အလွန်အားထုတ်ကြသည်။ ထိုသို့ဆိုရာ၌ အချို့သောအခါ၌ အတိအကျ ဖော်ပြနိုင်သော်လည်း အချို့သောအခါ၌ အတိအကျ ဖော်ပြနိုင်ခြင်း မရှိတော့ချေ။ ထိုသို့ဆိုရာ၌ အချို့သောအခါ၌ အတိအကျ ဖော်ပြနိုင်သော်လည်း အချို့သောအခါ၌ အတိအကျ ဖော်ပြနိုင်ခြင်း မရှိတော့ချေ။ ထိုသို့ဆိုရာ၌ အချို့သောအခါ၌ အတိအကျ ဖော်ပြနိုင်သော်လည်း အချို့သောအခါ၌ အတိအကျ ဖော်ပြနိုင်ခြင်း မရှိတော့ချေ။

ထိုသို့သောအခါ၌ သူတို့သည် ပြောဆိုလေ့ရှိသော အကြောင်းကို အတိအကျ ဖော်ပြရန် အလွန်အားထုတ်ကြသည်။ ထိုသို့ဆိုရာ၌ အချို့သောအခါ၌ အတိအကျ ဖော်ပြနိုင်သော်လည်း အချို့သောအခါ၌ အတိအကျ ဖော်ပြနိုင်ခြင်း မရှိတော့ချေ။ ထိုသို့ဆိုရာ၌ အချို့သောအခါ၌ အတိအကျ ဖော်ပြနိုင်သော်လည်း အချို့သောအခါ၌ အတိအကျ ဖော်ပြနိုင်ခြင်း မရှိတော့ချေ။ ထိုသို့ဆိုရာ၌ အချို့သောအခါ၌ အတိအကျ ဖော်ပြနိုင်သော်လည်း အချို့သောအခါ၌ အတိအကျ ဖော်ပြနိုင်ခြင်း မရှိတော့ချေ။

[illegible]

[illegible]

၂၅၇၁ နှစ်၊ ဧပြီလ ၁ ရက်နေ့၊ မင်္ဂလာဒုံမြို့နယ်၊

ՀԱՅԿՈՒՆԻ ԱՆՈՒՄՆ ԽԱՐԱԶ ԵՐԱՆԵԱՅ:

۱۰۸

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ကဏ္ဍဝိသုဒ္ဓိပထ၊ 'စိန်' ဟု

ယၤဝၢ်ဍုၢ် ဝၢ်ဟံၣ်ယၤဝၢ်ဍုၢ် ဝၢ်ဟံၣ်

၁၇၇၃ ခုနှစ်

۱۰۸

ה'תשנ"ח

ព័ត៌មានបន្ថែម

၀၃၁၂၅၇၈၉

Handwritten text at the top of the first strip, possibly a header or title.

Main body of handwritten text on the first strip, consisting of several lines.

Main body of handwritten text on the second strip, continuing the narrative or list.

Handwritten text at the bottom of the second strip, possibly a signature or a concluding note.

ကလေးတို့အတွက်

နိဗ္ဗာန်ရတနာတော်

ဗုဒ္ဓဘာသာတော်

ဓမ္မစာအုပ်တော်

ဘုရားတော်အတွက်

ဓမ္မစာအုပ်တော်

ဗုဒ္ဓဘာသာတော်

ဓမ္မစာအုပ်တော်

ဗုဒ္ဓဘာသာတော်

နိဗ္ဗာန်

ဓမ္မစာအုပ်တော်

ဗုဒ္ဓဘာသာတော်

ဓမ္မစာအုပ်တော်

ဗုဒ္ဓဘာသာတော်

တောဝယ်၌
လူသား
လူသား
လူသား

နာမဂ္ဂိယတရား

တရားတရားတရား

တရားတရားတရား

တရားတရားတရား

တရားတရားတရား

Digitized by Google



ဝေဟန ပျံ့ကေကျွဲသေဟိတနု

۱۰۰۰
 ۱۰۰۰
 ۱۰۰۰

0529x09

[illegible]

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁ ရက်၊ နေ့စဉ်

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

4/27/2017

22030107Y(4 # 4333)

[illegible]

4

—

THE UNIVERSITY OF CHICAGO

[Faint handwritten notes at the bottom of the page]

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

[illegible]

۷۵۷

Handwritten text at the top of the first fragment, possibly a header or title.

Handwritten text in the upper section of the first fragment, consisting of several lines.

Handwritten text in the lower section of the first fragment, appearing as a single line.

Main body of handwritten text in the second fragment, spanning most of the width.

Handwritten text at the bottom of the second fragment, possibly a signature or footer.

အလှူငွေအားလုံးကို

အလှူငွေအားလုံးကို

အလှူငွေအားလုံးကို

၂၇၁၃၄၅၆၇၈၉၀၁၂၃၄၅၆၇၈၉၀

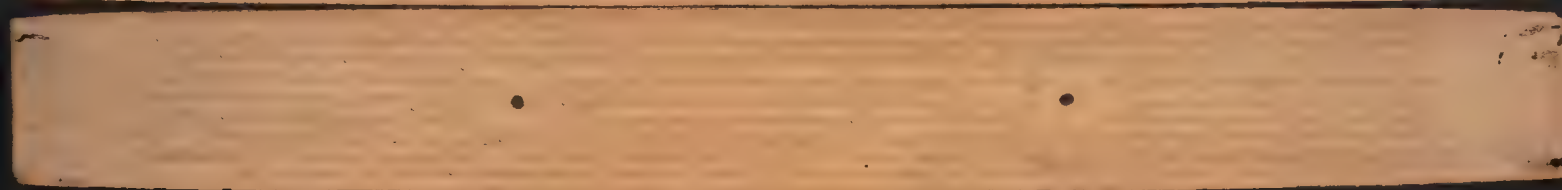
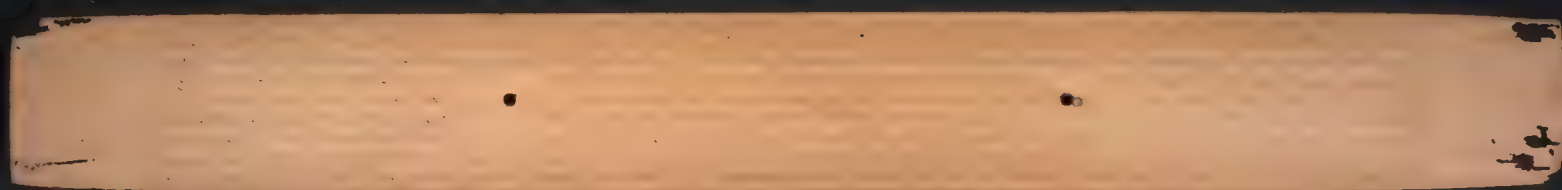
2209

မာတင်လျှပ်စစ်

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink spots, visible on the page.



אברהם בן יצחק
ה'תק"ל

(1) (2) (3) (4) (5)

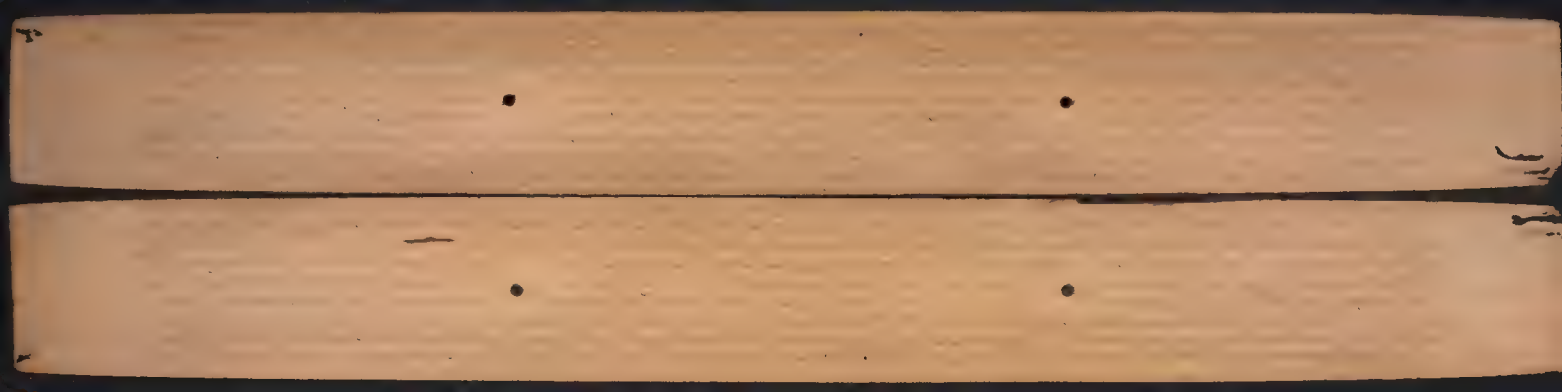
(6) (7) (8) (9) (10)

○ 天竺國名曰天竺國。

Handwritten text in a cursive script, likely a signature or a short note, centered on the strip.

1875

1875



၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊

သောတနင်္ဂနွေနေ့၊ ဝမ်းမိုးလပြည့်ကျော် ၁ ရက်၊

၁၆၆၆

Handwritten text at the top right of the first fragment.

Handwritten text on the left side of the first fragment, including a date.

Handwritten text in the middle of the first fragment.

Handwritten text on the right side of the first fragment.

Handwritten text at the bottom of the first fragment.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual context.

Handwritten text, possibly a signature or a specific heading, located on the left side of the document. It appears to be written in a similar cursive script to the main body of text.

ἡμεῖς οὖν ἀγαπᾷμεν ἑαυτοὺς ὡς ἑαυτοὺς

[illegible]

[illegible]

၇၁၂

Handwritten text in a cursive script, likely a signature or a short note, located at the top of the first strip of paper.

Handwritten text in a cursive script, located near the bottom center of the second strip of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

၁၁၁၁

အလှူငွေရသည့်

မာရ်သိုက်ကုသလင်္ကာ

မာရ်သိုက်ကုသလင်္ကာ

-

အလှူငွေရသည့် မာရ်သိုက်ကုသလင်္ကာ

۱۷۵۰
 ۱۸۵۰
 ۱۹۵۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous line of writing.

မူလအကျဉ်းချုပ်အကျဉ်းချုပ်အကျဉ်းချုပ်

မူလအကျဉ်းချုပ်အကျဉ်းချုပ်အကျဉ်းချုပ်

မူလအကျဉ်းချုပ်အကျဉ်းချုပ်အကျဉ်းချုပ်

မူလအကျဉ်းချုပ်အကျဉ်းချုပ်အကျဉ်းချုပ်

မူလအကျဉ်းချုပ်အကျဉ်းချုပ်အကျဉ်းချုပ်

မူလအကျဉ်းချုပ်အကျဉ်းချုပ်အကျဉ်းချုပ်

မူလအကျဉ်းချုပ်အကျဉ်းချုပ်အကျဉ်းချုပ်

မူလအကျဉ်းချုပ်အကျဉ်းချုပ်အကျဉ်းချုပ်

မူလအကျဉ်းချုပ်အကျဉ်းချုပ်အကျဉ်းချုပ်

Handwritten text in the top right corner of the upper strip.

Handwritten text in the center of the upper strip, consisting of two lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the middle of the page.

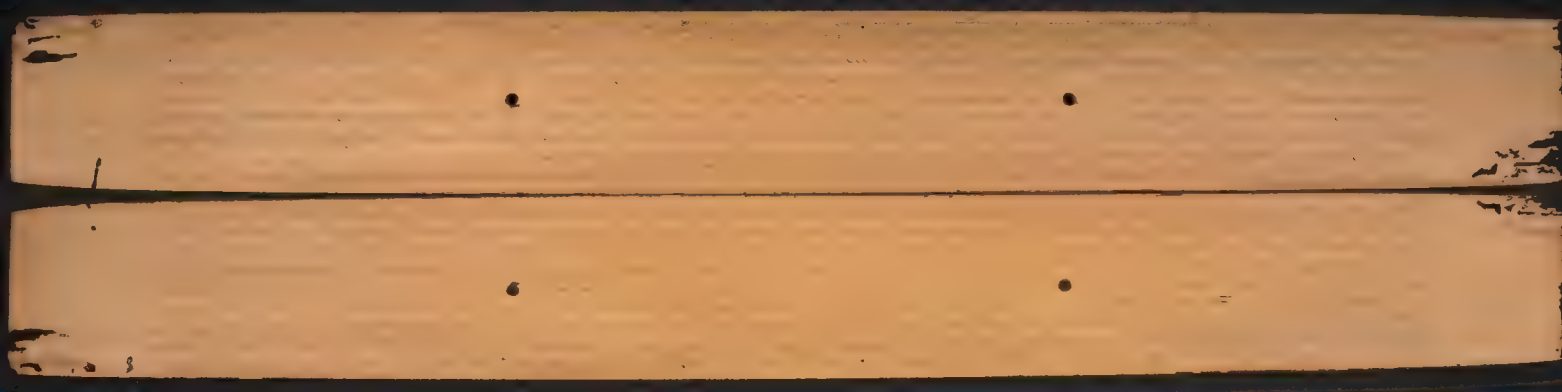
παλαιά

အလှူငွေသွင်းရက်

အလှူငွေသွင်းရက်

မိမိတို့သားတို့အားကောင်းသောစွာပေးအပ်ရန်
ကလေးငယ်များအားပေးအပ်ရန်
အလှူငွေသွင်းရက်

အလှူငွေသွင်းရက်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single line of text, possibly a signature or a short passage. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single line of text, possibly a signature or a short passage. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in the top left corner of the first fragment.

Handwritten text in the top right corner of the first fragment.

Handwritten text in the middle right of the first fragment.

Handwritten text in the middle of the first fragment.

Handwritten text in the middle right of the second fragment.

Handwritten text in the bottom left corner of the second fragment.

Handwritten text in the top right corner of the upper strip, possibly a date or reference number.

Handwritten text in the center of the upper strip, appearing to be a list or series of entries.

Main body of handwritten text on the upper strip, consisting of several lines of cursive script.

Main body of handwritten text on the lower strip, continuing the cursive script from the upper strip.

15

三

Handwritten text in the top left corner of the first strip.

Handwritten text in the center of the first strip.

Handwritten text in the bottom center of the second strip.

Handwritten text at the top of the first fragment, possibly a header or title.

Main body of handwritten text on the first fragment, consisting of several lines of script.

Handwritten text at the bottom of the first fragment, possibly a signature or date.

The second fragment, which is mostly blank or contains extremely faint, illegible handwritten text.

[illegible]

ကုသိုလ်သန့်သောလင်တို့၏အစွမ်းအားများသည်

εἰς τὴν ἀρχὴν τῆς γῆς

καὶ τῆς θάλασσας

καὶ τῆς ἀβύσσου

καὶ τῆς ἀβύσσου καὶ τῆς ἀβύσσου καὶ τῆς ἀβύσσου

καὶ τῆς ἀβύσσου

καὶ τῆς ἀβύσσου

καὶ τῆς ἀβύσσου

1860

Received of the Treasurer of the
County of ... the sum of ...

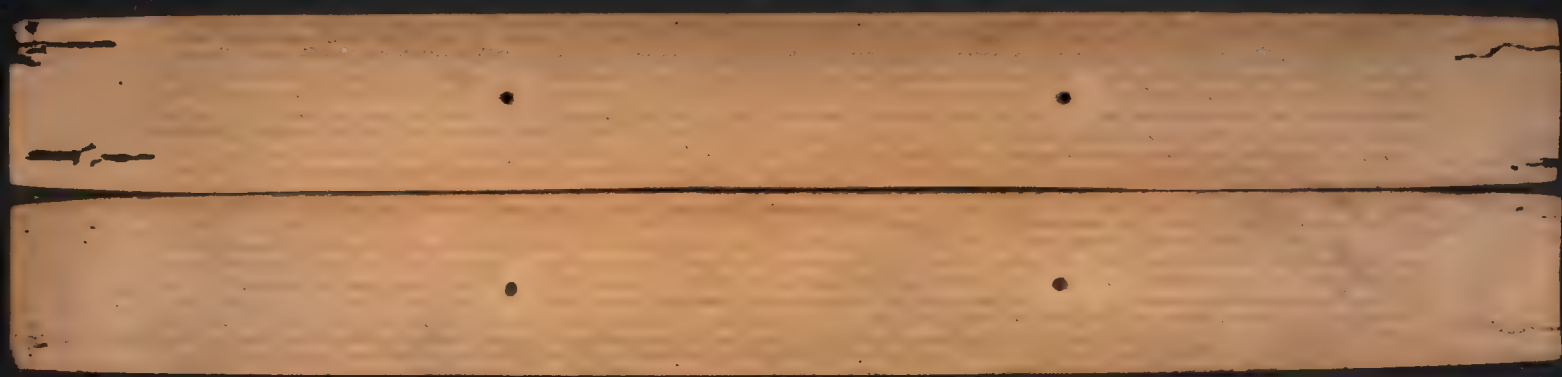
Witness my hand and seal this ... day of ...

...

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the top strip.

Small handwritten mark or character, possibly a date or a reference number, located near the center of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the top strip.



ကလေးငယ်တို့၏ အသံအသံများကို
အသံအသံ

עליון 103
שאלות

עליון 103

עליון 103
שאלות

1. The first of these is the fact that the

the first of these is the fact that the

the first of these is the fact that the

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are difficult to decipher but appear to include "de" and "et".

Handwritten text in a cursive script, likely a signature or a short note. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. It appears to be a single line of text.

אשר לא ידעו

אשר לא ידעו
אשר לא ידעו

אשר לא ידעו
אשר לא ידעו

אשר לא ידעו
אשר לא ידעו

אשר לא ידעו
אשר לא ידעו

（五）

212

[illegible]

2632 21 22 23

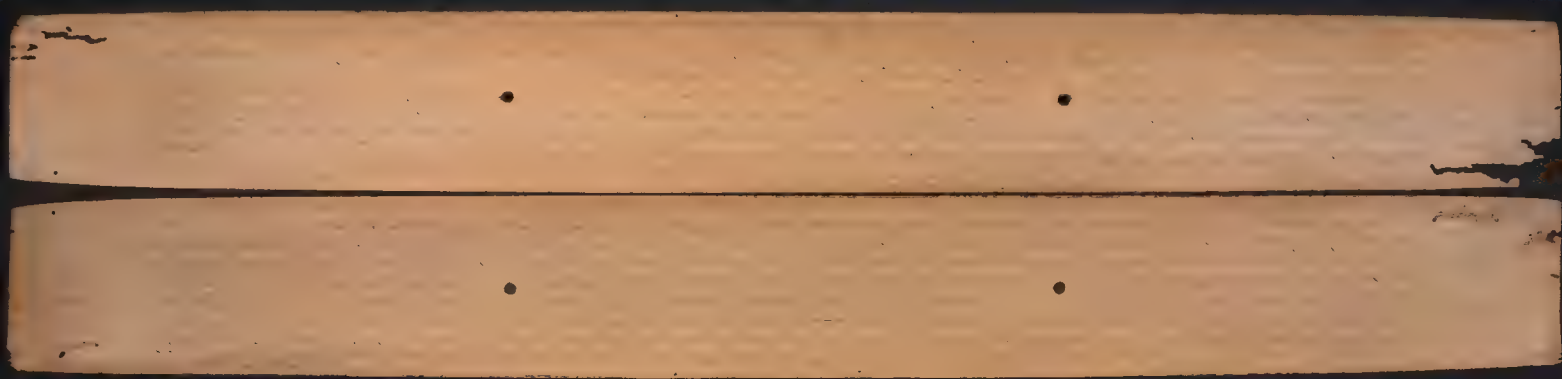
465. E

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

[illegible]

2000 2000 2000 2000

2005



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The text is arranged in two lines, with the second line starting further to the right than the first.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The text is arranged in two lines, with the second line starting further to the right than the first.

Handwritten text in a cursive script, possibly a signature or a date, located in the upper right corner of the top strip.

Handwritten text in a cursive script, possibly a signature or a date, located in the upper left corner of the top strip.

Handwritten text in a cursive script, possibly a signature or a date, located in the upper right corner of the bottom strip.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text, possibly a date or a specific reference.

Handwritten text in a cursive script, possibly a signature or a specific phrase.

Handwritten text, possibly a date or a specific reference.

Handwritten text in a cursive script, possibly a signature or a specific phrase.

the number of the

...

...

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, possibly a heading or a specific note.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, possibly a heading or a specific note.

Handwritten text in a cursive script, possibly a date or a specific note.

Handwritten text in a cursive script, possibly a date or a specific note.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

၁၈၈၈

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

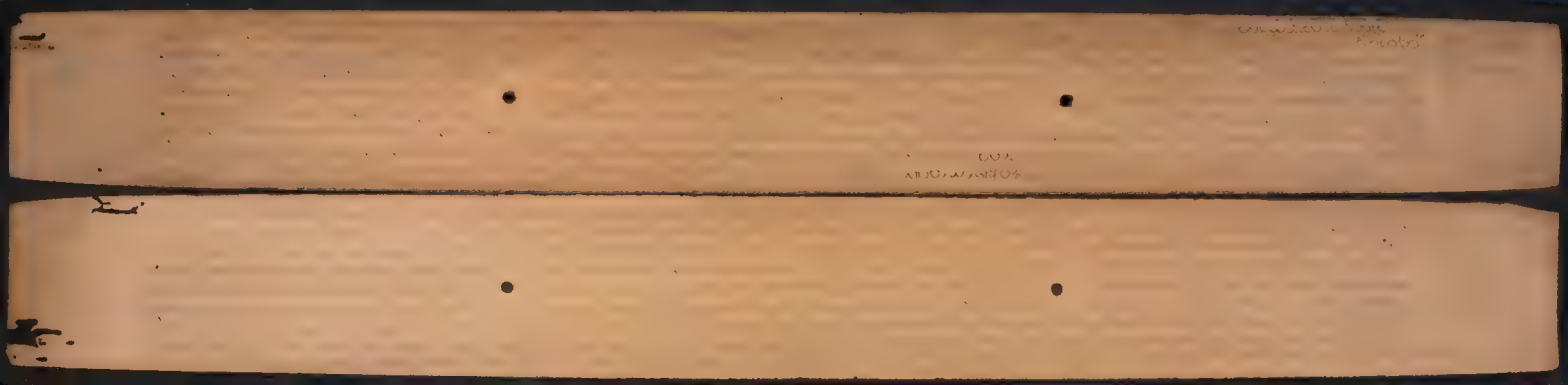
20. 13
1000

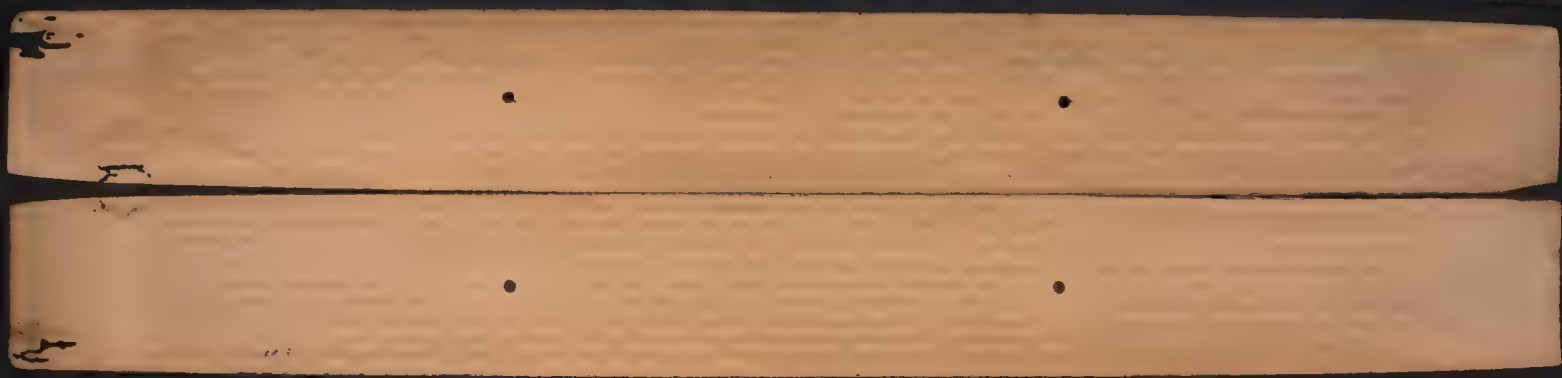
1870

1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880

Handwritten text in the top right corner of the upper strip.

Handwritten text in the center of the upper strip.





part of the ...
...

...

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

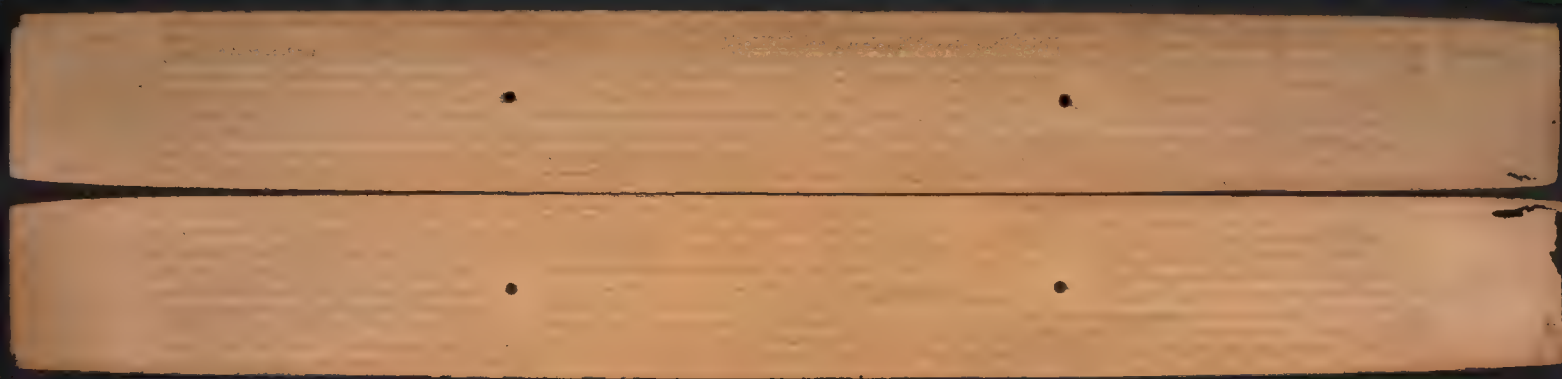
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a signature or a short phrase.

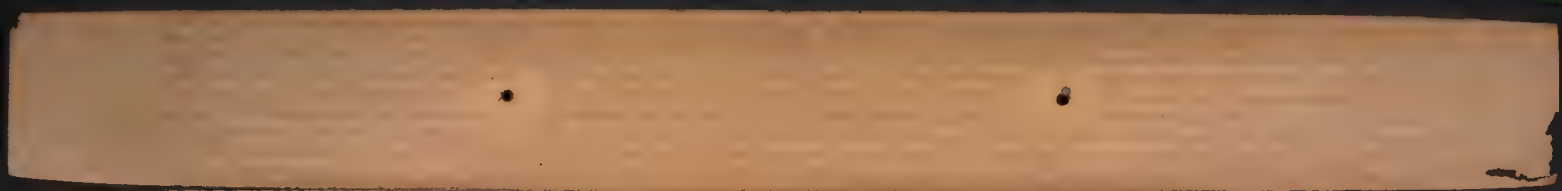
Handwritten text, possibly a signature or a short phrase, located below the main line of text.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.





3877.0

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 10

U R U, m d K U,

ATJ + 4 H₂O → 2 H₂O₂

1000

ישראל ויהודה ויהושפט ויהושפט
ויהושפט ויהושפט ויהושפט
ויהושפט ויהושפט ויהושפט

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

ἡμεῖς οὖν ἀγαπᾶμεν αὐτὸν ὡς ὁ πατήρ ἡμεῖς
καὶ ὁ πατήρ ἡμεῖς ἀγαπᾶμεν αὐτὸν ὡς ὁ πατήρ

ὁ πατήρ ἡμεῖς ἀγαπᾶμεν αὐτὸν ὡς ὁ πατήρ

καὶ ὁ πατήρ ἡμεῖς ἀγαπᾶμεν αὐτὸν ὡς ὁ πατήρ

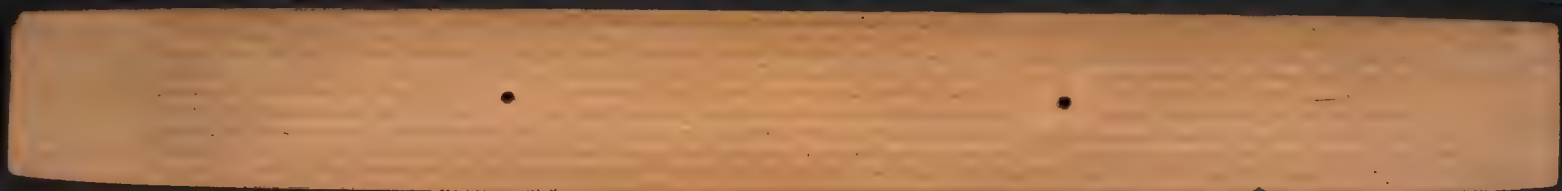
καὶ ὁ πατήρ ἡμεῖς ἀγαπᾶμεν αὐτὸν ὡς ὁ πατήρ

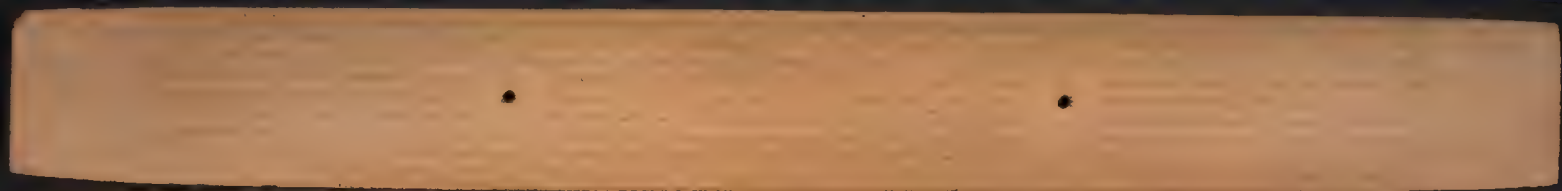
καὶ ὁ πατήρ ἡμεῖς ἀγαπᾶμεν αὐτὸν ὡς ὁ πατήρ

καὶ ὁ πατήρ ἡμεῖς ἀγαπᾶμεν αὐτὸν ὡς ὁ πατήρ

1870

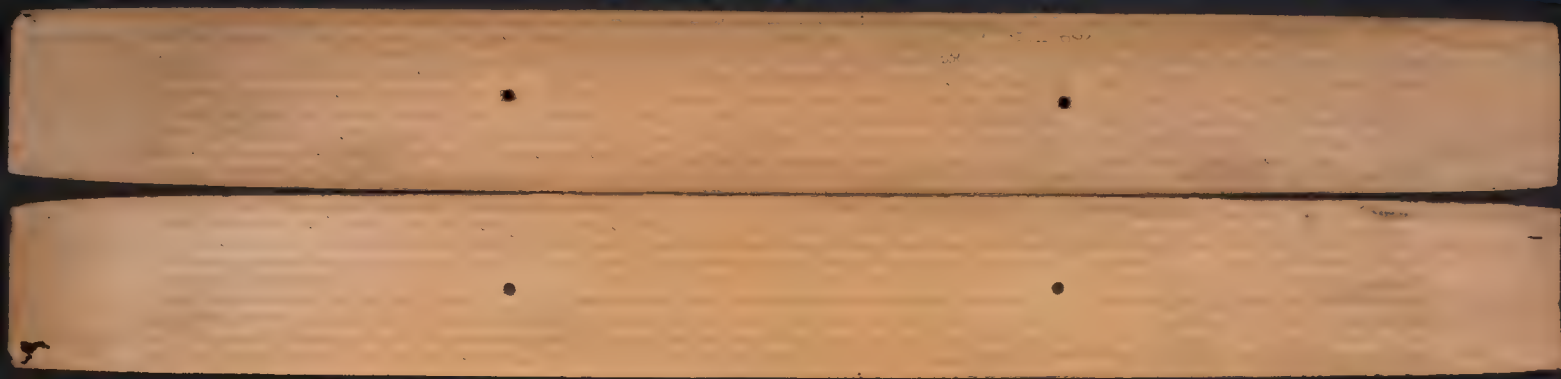
1870





၁၈၈၇ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
ဦးအောင်မြင့်မှ ဦးအောင်မြင့်သို့

လုပ်ငန်းစဉ်



Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

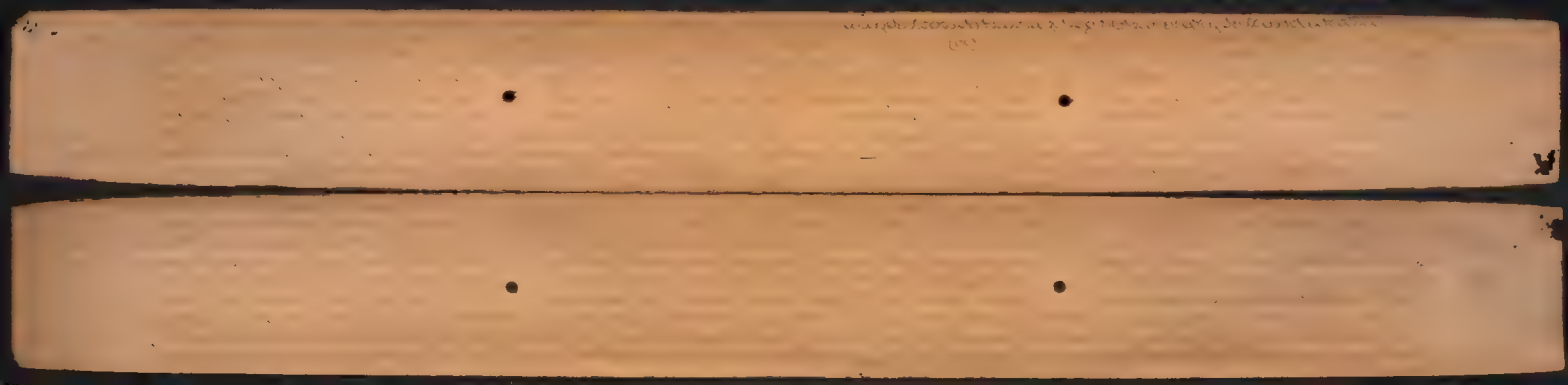
Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text at the top of the page, possibly a title or header, in a cursive script.



Handwritten text, likely a title or header, in a cursive script.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

1871

[illegible]

ਉਪਰੋਕਤ ਅਨੁਸਾਰ ਉਪਰੋਕਤ ਅਨੁਸਾਰ

1845
1846

Handwritten text in a cursive script, likely a signature or a short note, located at the top left of the document.

033 24 0535 200
M. M. M. M. M. M.

Handwritten text in the upper left section of the top strip.

Handwritten text in the upper right section of the top strip.

Handwritten text in the center of the top strip.

Handwritten text in the upper right section of the bottom strip.

Handwritten text, possibly a date or reference number, at the top center of the first strip.

... သို့သော်လည်း ဤကဏ္ဍတွင် အချို့သော အချက်များကို ထပ်မံ
ဖော်ပြရန် လိုအပ်ပါသည်။

وہ کہتا ہے کہ اگرچہ وہ ایک بڑے بڑے آدمی کے ہوتے ہیں تو ان کے لئے یہ سب کچھ ایک بڑے بڑے آدمی کے ہوتے ہیں

(1) Substantive

Handwritten text in a cursive script, likely a personal note or address.

Handwritten text in a cursive script, likely a personal note or address.

Handwritten text in a cursive script, likely a personal note or address.

Handwritten text in a cursive script, likely a personal note or address.

Handwritten text in a cursive script, likely a personal note or address.

Handwritten text in a cursive script, likely a personal note or address.

Handwritten text in a cursive script, likely a personal note or address.

၁၈၈၁ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
ဝန်ကြီးကြီး ဦးဘဦး

အောက်ပါအတိုင်း ဝန်ကြီးရုံးသို့
တောင်းဆိုပါသည်။

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text on the left side of the first strip, possibly a date or location.

Handwritten text on the right side of the first strip, possibly a name or title.

A second, mostly blank strip of paper, likely a continuation of the document or a separate page.

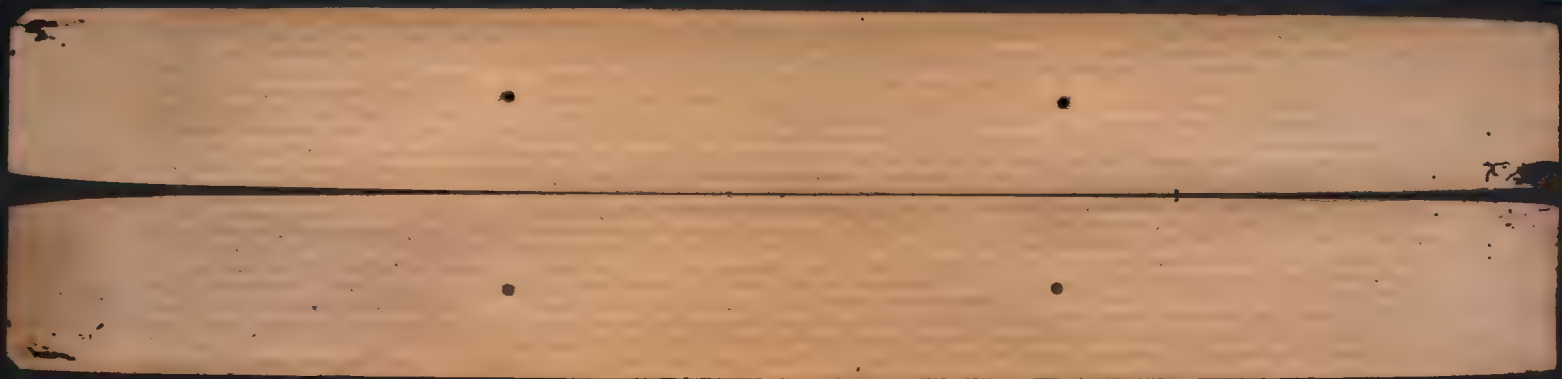
Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.



မြတ်ဗုဒ္ဓအသံဗုဒ္ဓကဏ္ဍ

မူလ
မူလ

သုတ္တန်အသံဗုဒ္ဓကဏ္ဍ
သုတ္တန်အသံဗုဒ္ဓကဏ္ဍ

2nd 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000

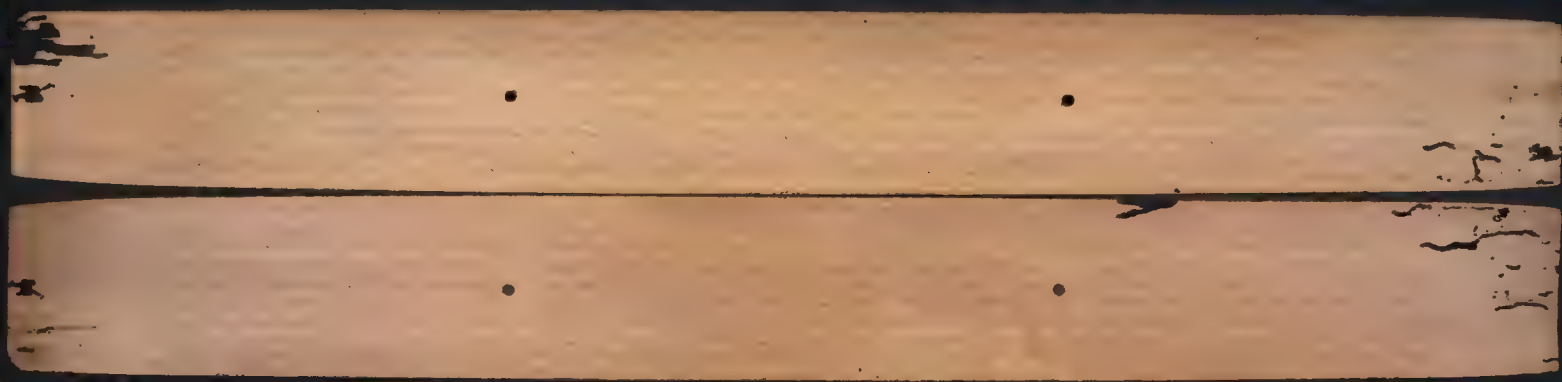
1000 1000

1000 1000

1000 1000

1000 1000

1000 1000 1000 1000





உலக உருவ ரூபவருடைய

— 4. —

we will

www.mhhe.com

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and difficult to decipher, but appears to be a continuous line of writing. The text is located in the upper right portion of the document.

#1

Handwritten text in a cursive script, possibly a title or header.

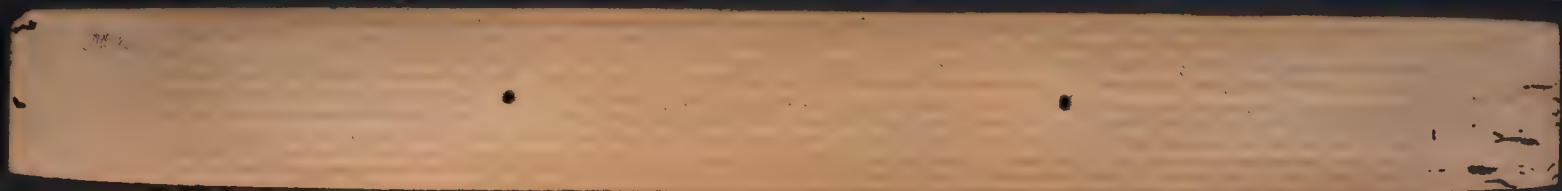
Handwritten text in a cursive script, possibly a date or location.

Handwritten text in a cursive script, possibly a signature or name.

[illegible]

220

603444



Handwritten text at the top of the first strip, possibly a title or header.

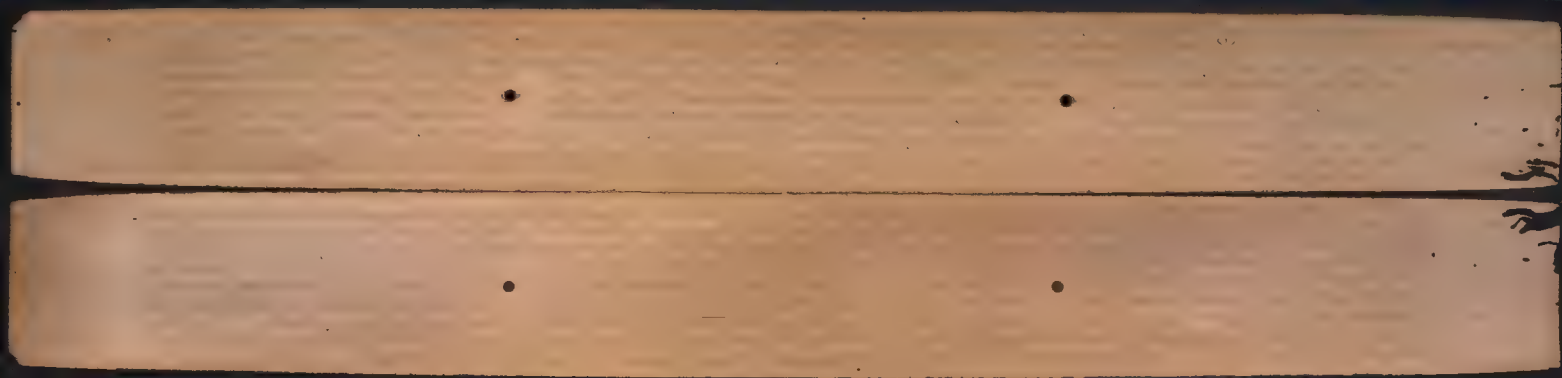
Handwritten text on the first strip, appearing as a single line across the width.

Handwritten text on the first strip, located in the lower half.

Handwritten text on the first strip, located in the lower half, possibly a signature or date.

Handwritten text on the second strip, appearing as a single line across the width.

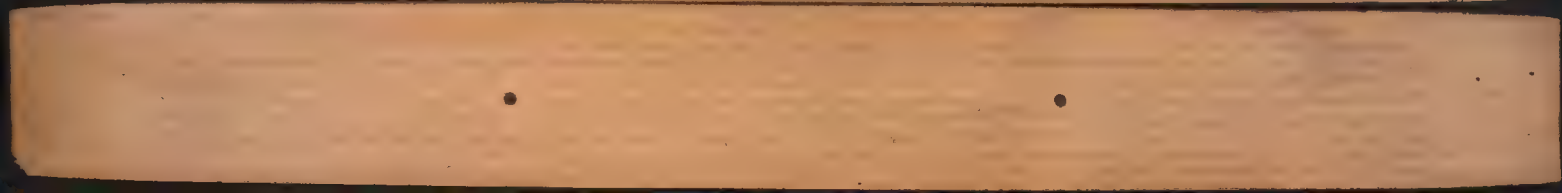
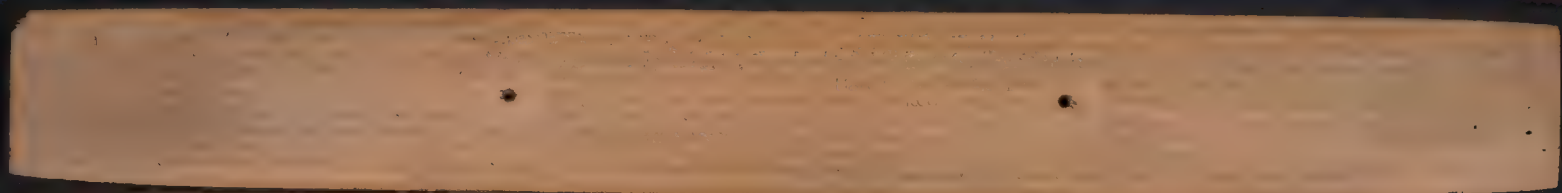
Handwritten text on the second strip, appearing as a single line across the width.



... ..
... ..
... ..

... ..
... ..

[illegible][illegible]



Handwritten text in a cursive script, likely a personal letter or note, located on the upper left portion of the top strip of paper.

Handwritten text in a cursive script, located in the upper middle portion of the top strip of paper.

Handwritten text in a cursive script, located in the lower middle portion of the top strip of paper.

משה ואלה שמות בני ישראל אשר יצאו מצרים
בן נחמן ואלה שמות בני ישראל אשר יצאו מצרים
בן נחמן ואלה שמות בני ישראל אשר יצאו מצרים

והנה נחמן ואלה שמות בני ישראל אשר יצאו מצרים
בן נחמן ואלה שמות בני ישראל אשר יצאו מצרים
בן נחמן ואלה שמות בני ישראל אשר יצאו מצרים

Handwritten text in a cursive script, likely a signature or a short note, located at the top center of the first strip.

Handwritten text in a cursive script, located in the middle of the second strip.

Handwritten text in a cursive script, located at the bottom of the second strip. It appears to be a signature or a short note.

• 4. 3. 8. 4. 2. 5. 1. 7. 6. 9. 10. 11. 12.

• 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct holes punched through the strip, suggesting it was once part of a bound volume. The strip is light brown and shows signs of age and wear.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct holes punched through the strip, suggesting it was once part of a bound volume. The strip is light brown and shows signs of age and wear.

My dear Sir,
I have the honor to acknowledge the receipt of your letter of the 11th inst. in relation to the matter of the
estate of the late John Smith, deceased, and in reply to inform you that the same has been forwarded to the proper
authorities for their consideration. I am, Sir, very respectfully,
Your obedient servant,
John Doe

Chas. D. Smith

●

1870
1871
1872

Handwritten text in a cursive script, possibly a letter or a list, with several lines of writing. The text is faint and difficult to decipher.

Handwritten text in a cursive script, possibly a signature or a short note, centered on the page.

Handwritten text in a cursive script, likely a letter or document fragment.

IXI... ..

... 1030 ...

... 1030 ...

... 1030 ...

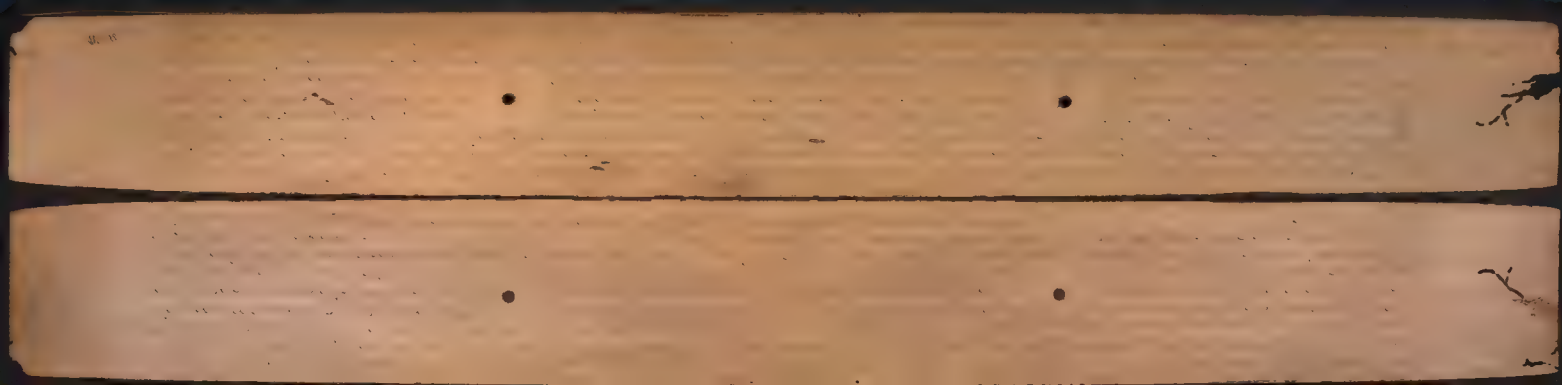
... 1030 ...

... 1030 ...

... 1030 ...

... 1030 ...

... 1030 ...



Handwritten text at the top center of the first strip.

Handwritten text in the center of the second strip.

Handwritten text at the bottom left of the second strip.

...
...
...
...
...
...

...
...
...
...
...
...
...
...
...
...

ΣΥΝΟΛΟ

21220

تذکرہ مولانا محمد رفیع الدین

۱۸۰۰

Lycopodium

W. H. H. H.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

الحمد لله

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

الحمد لله

Handwritten text in the upper section of the top strip.

Handwritten text in the upper section of the bottom strip.

Handwritten text in the lower section of the bottom strip.

Handwritten text at the top of the first strip, likely a header or title.

Handwritten text on the first strip, possibly a date or location.

Handwritten text on the first strip, possibly a name or title.

Handwritten text on the first strip, possibly a name or title.

Handwritten text at the bottom of the second strip, likely a footer or signature.

103

Handwritten text in a cursive script, likely a list or account.

Handwritten text, possibly a date or a short phrase.

Handwritten text, possibly a signature or a title.

Handwritten text at the bottom of the page, possibly a signature or a title.

Handwritten text in Arabic script, likely a religious or historical document.

Handwritten text in Arabic script, likely a religious or historical document.

Handwritten text in Arabic script, likely a religious or historical document.

Handwritten text in Arabic script, likely a religious or historical document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, located in the center of the page. It appears to be a single line or a small group of lines.

Handwritten text in a cursive script, likely Persian or Urdu, located at the bottom right of the page. It appears to be a signature or a small note.

S. D. W.

۱۲۸۵

ἡ δὲ ἀρχὴ τοῦ κόσμου ἡμεῖς ἐσμ'· ἡ δὲ ἀρχὴ τοῦ κόσμου ἡμεῖς ἐσμ'.

39. ॥ ५ ॥

၂၆၁။ မင်္ဂလာဂုဏ်လေးပါးတို့ (ဗြဟ္မဿ၊ ကာမ၊ နှိမိတဂ္ဂါဝါ) နှစ်ပါး။

[illegible]

[illegible]

တစ်စုံတစ်ယောက်တည်း၊

ገቢዎች ስርዓት

2000
 2000

ယဉ်ကျေးစွာပြုစုထားသော အရာများကို ခြုံငုံ
 ပြောဆိုရာတွင် အဓိကအားဖြင့် အောက်ပါအတိုင်း
 အားလုံးကတော့ ပစ္စည်းလက်လှမ်းမီသော အရာများကို
 ပြောဆိုလေ့ရှိကြောင်း ပြောဆိုနိုင်ပါသည်။
 နောက်ပိုင်းတွင် ပစ္စည်းလက်လှမ်းမီသော အရာများကို
 ပြောဆိုရာတွင် အဓိကအားဖြင့် အောက်ပါအတိုင်း
 ပြောဆိုလေ့ရှိကြောင်း ပြောဆိုနိုင်ပါသည်။
 ဤသို့ ပြောဆိုရာတွင် အဓိကအားဖြင့် အောက်ပါအတိုင်း
 ပြောဆိုလေ့ရှိကြောင်း ပြောဆိုနိုင်ပါသည်။
 ဤသို့ ပြောဆိုရာတွင် အဓိကအားဖြင့် အောက်ပါအတိုင်း
 ပြောဆိုလေ့ရှိကြောင်း ပြောဆိုနိုင်ပါသည်။

۱۴۰۰

שאלה ראשונה

האם ישנו קשר בין שני המשתנים?

הנבדק

הנבדק

הנבדק

הנבדק

הנבדק

הנבדק

הנבדק

הנבדק

הנבדק

הנבדק

הנבדק

האם ישנו קשר בין שני המשתנים?

הנבדק

הנבדק

הנבדק

הנבדק

הנבדק

הנבדק

הנבדק

הנבדק

הנבדק

Livingston

۱۰۰۰
 ۱۰۰۰
 ۱۰۰۰

ἡμεῖς οὖν ὡς ἐκ τῆς ἀποκαλύψεως

سید محمد علی میرزا

Handwritten text in the top left corner of the first strip.

Handwritten text in the top center of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the bottom center of the second strip.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text at the top left of the first fragment.

Handwritten text in the middle left of the first fragment.

Handwritten text at the bottom left of the first fragment.

Handwritten text at the top right of the first fragment.

Handwritten text in the middle right of the first fragment.

Handwritten text in the middle of the second fragment.

Handwritten text at the bottom right of the second fragment.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

و در این

مکان

در این

میدان

در این

Handwritten text in a cursive script, likely Persian or Arabic, located at the top of the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, located on the left side of the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the middle of the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, located at the top of the second strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the middle of the second strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the middle of the second strip.

Handwritten text in a cursive script, likely Persian or Arabic, located at the bottom of the second strip.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single sheet of paper with two punch holes visible. The handwriting is somewhat faded and difficult to decipher, but appears to be in a historical or archaic form.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single sheet of paper with two punch holes visible. The handwriting is somewhat faded and difficult to decipher, but appears to be in a historical or archaic form.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

Blank strip of paper, likely a continuation of the document or a separate page. It shows signs of aging and wear, with a few small dark spots visible.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page.

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အရှင်ဘုရားအား နေရာတော်၌ ရောက်ရှိပါက

အလှူငွေ နှစ်ထောင် ပေးအပ်ပါရန် တောင်းဆိုပါသည်။

အလှူငွေ နှစ်ထောင် ပေးအပ်ပါရန် တောင်းဆိုပါသည်။

အလှူငွေ နှစ်ထောင် ပေးအပ်ပါရန် တောင်းဆိုပါသည်။

7.

۷۷۷

از بند کلاه کلاه و بند کلاه

ਸ੍ਰੀ ੧੦ ਸ੍ਰੀ ੧੧ ਸ੍ਰੀ ੧੨

၀ဇ္ဈာန်သို့ မိမိတို့အား ချီးမြှင့်ပါရန်

Handwritten signature or name at the bottom right.

[Faint handwritten notes at the bottom of the page]

4. 10. 1930

၇။ နေရာအားလုံးကို စစ်ဆေးပြီးနောက် အောက်ပါအတိုင်း ရှိသည်ကို တွေ့ရ၏။

Handwritten text in a cursive script, likely a letter or document, spanning across the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Small handwritten text or signature, possibly a date or initials, located near the bottom center of the page.

הנהגות ודרכים
הנהגות ודרכים
הנהגות ודרכים
הנהגות ודרכים
הנהגות ודרכים

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အရှင်ဘုရားအား

အလှူငွေ
အလှူငွေ
အလှူငွေ
အလှူငွေ
အလှူငွေ
အလှူငွေ
အလှူငွေ
အလှူငွေ

အလှူငွေ

အလှူငွေ

အလှူငွေ
အလှူငွေ
အလှူငွေ
အလှူငွေ
အလှူငွေ
အလှူငွေ
အလှူငွေ
အလှူငွေ

Wash., 'Doubtful'.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text at the top of the first fragment.

Handwritten text on the left side of the first fragment.

Handwritten text in the middle of the first fragment.

Handwritten text on the right side of the first fragment.

Handwritten text in the center of the first fragment.

Handwritten text on the right side of the first fragment.

Handwritten text at the bottom of the second fragment.

Handwritten text at the bottom of the second fragment.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text at the bottom of the second strip, possibly a signature or date.

1708

Handwritten text in the top left corner of the first fragment.

Handwritten text in the center of the first fragment.

Main body of handwritten text across the second fragment, consisting of several lines.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text.

သုတေသန

သုတေသန

သုတေသန
သုတေသန
သုတေသန

သုတေသန
သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Ἰστορικὸν ἑλληνικόν

Ἡ ἑλληνικὴ ἱστορία ἀρχαῖα καὶ ἀντὶ τοῦτο καὶ ἡμεῖς ἡμετέρας
ἐκείνην ἀρχαίαν ἱστορίαν ἀντὶ τοῦτο καὶ ἡμεῖς ἡμετέρας

ἡμετέρας ἀρχαίας ἱστορίας ἀντὶ τοῦτο καὶ ἡμεῖς ἡμετέρας

ἡμετέρας ἀρχαίας ἱστορίας ἀντὶ τοῦτο καὶ ἡμεῖς ἡμετέρας

ἡμετέρας ἀρχαίας ἱστορίας ἀντὶ τοῦτο καὶ ἡμεῖς ἡμετέρας

ἡμετέρας ἀρχαίας ἱστορίας ἀντὶ τοῦτο καὶ ἡμεῖς ἡμετέρας

Handwritten text, possibly a signature or name, in the center of the top strip.

Handwritten text, possibly a signature or name, in the center of the bottom strip.

Handwritten text, possibly a signature or name, in the center of the bottom strip.

Handwritten text in a cursive script, possibly a letter or a list, spanning across the top of the page. The text is faint and difficult to decipher.

Handwritten text in a cursive script, continuing from the top of the page. The text is faint and difficult to decipher.

Handwritten text in a cursive script, continuing from the top of the page. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The paper shows signs of wear, including small holes and discoloration.

[illegible][illegible]

1895

میں نے اس کو دیکھا

Handwritten text in a cursive script, likely a header or title, spanning the top of the first strip.

Handwritten text in a cursive script, located on the left side of the first strip.

Handwritten text in a cursive script, located in the middle of the first strip.

Handwritten text in a cursive script, located on the right side of the first strip.

Handwritten text in a cursive script, located at the bottom right of the first strip.

Handwritten text, possibly a signature or date, located in the upper right corner of the top strip.



Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text on the right side of the first strip.



אין ארץ ישראל

והנה ארץ ישראל היא ארץ זבת חלב וסוכה
והנה ארץ ישראל היא ארץ זבת חלב וסוכה

و اما در مورد این که در این کتاب
چندین بار آمده است که در این کتاب

و اما در مورد این که در این کتاب

و اما در مورد این که در این کتاب
چندین بار آمده است که در این کتاب

و اما در مورد این که در این کتاب
چندین بار آمده است که در این کتاب

[illegible]

၁၆၂၆ ခု၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊
 နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1

(Ct. W. A.)

$\begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix}$

720

[Faint handwritten text at the bottom of the page]

[Faint handwritten notes]

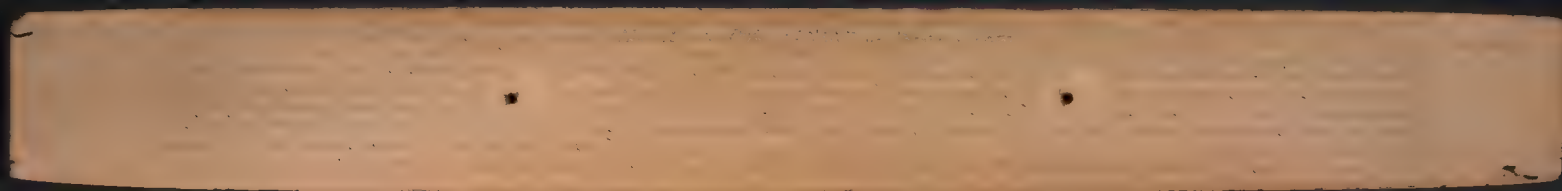
Handwritten text at the top of the first strip, likely a header or title.

Handwritten text in the middle of the first strip, possibly a main entry or description.

Handwritten text at the bottom of the first strip, possibly a signature or date.

Small handwritten mark or character on the second strip.

Small handwritten mark or character on the second strip.



...
...
...

...
...

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

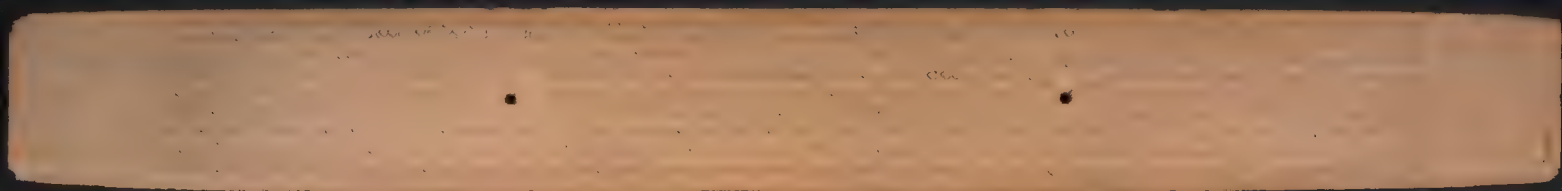
Handwritten text in a cursive script, possibly a list or a series of notes.

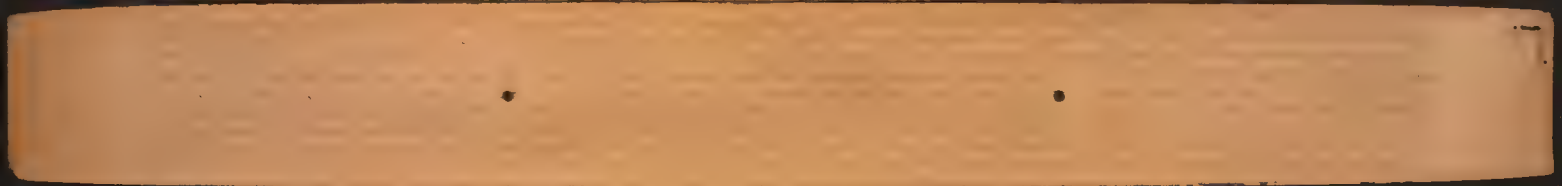
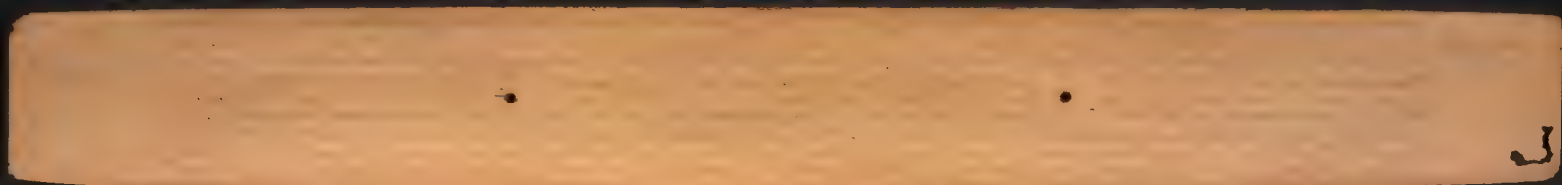
Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is written in a cursive style, with many letters connected together. There are some small, dark spots or holes in the paper, particularly in the lower half of the page. The overall appearance is that of an old, handwritten document.

1871

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

၅၂၇ နှစ် ၁၂၃၄ ခု

၁၂၃၄ ခု ၁၂၃၄ ခု ၁၂၃၄ ခု ၁၂၃၄ ခု ၁၂၃၄ ခု

၁၂၃၄ ခု

၁၂၃၄ ခု

၁၂၃၄ ခု

၁၂၃၄ ခု

၁၂၃၄ ခု

Handwritten text on the left side of the first strip, including a small heading at the top left.

Handwritten text in the center of the first strip, appearing as a list or series of entries.

A second, longer strip of parchment or paper, mostly blank with some faint, illegible markings.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

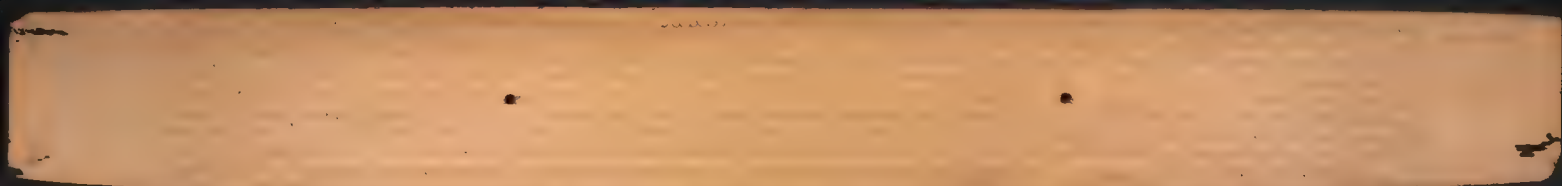
Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text at the top right of the strip.

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, consisting of several lines of script.



Handwritten text in a cursive script, likely a signature or a short note, located in the upper right corner of the top strip of paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than others. The text is arranged in several lines, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in a single line across the top of the page.

unpublished

Ἰσχυροῦς καὶ ἰσχυρὸς

ὁ ἐκείνου ὁ ἰσχυρὸς
καὶ ἰσχυρὸς

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}}$

စက်ဝိုင်းပုံ

1875

1876

1877

1878

אלה הן המעשרות
האשר נתת לנו
אלה הן המעשרות
האשר נתת לנו
אלה הן המעשרות
האשר נתת לנו
אלה הן המעשרות
האשר נתת לנו

و در این کتاب

در این کتاب
در این کتاب
در این کتاب
در این کتاب

در این کتاب

در این کتاب

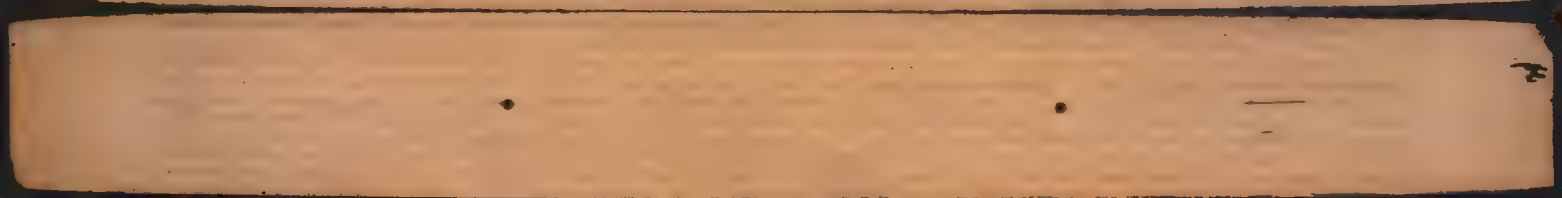
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is located in the upper left corner of the page.

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text on the first strip, consisting of several lines of script. The text is written in a cursive style, likely a historical form of a European language. The first line is the most legible and appears to be a formal address or declaration.

Handwritten text on the second strip, continuing the script from the first strip. The text is mostly illegible due to fading and the angle of the strip.

THE UNIVERSITY OF CHICAGO
LIBRARY



Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the angle of the image. Some words are difficult to decipher but appear to be in a historical or literary context.

Continuation of the handwritten text. The script remains consistent with the first section. There are some dark spots and stains on the paper, particularly towards the right side, which may be ink or water damage.

Further continuation of the handwritten text. The paper shows signs of wear, including small holes and discoloration. The handwriting is dense and fills most of the line.

The final section of the handwritten text on this strip. The script is consistent throughout. The paper is heavily aged and shows significant wear, including large dark stains on the right edge.

Handwritten text in a cursive script, likely a header or title, spanning the top of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text at the bottom left of the first strip.

Handwritten text in a cursive script, likely a footer or concluding text, located on the second strip.

Handwritten text in a cursive script, possibly a list or a short paragraph.

Handwritten text, possibly a signature or a date.

Handwritten text in a cursive script, possibly a list or a short paragraph.

Handwritten text, possibly a signature or a date.

Handwritten text in a cursive script, possibly a list or a short paragraph.

Handwritten text, possibly a signature or a date.

Handwritten text, possibly a signature or a date.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right portion of the top strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a date or a short sentence.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a date or a short sentence.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a date or a short sentence.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a date or a short sentence.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a date or a short sentence.

ἡμετέρας
ἐκείνης

ἡμετέρας

ἡμετέρας

ἡμετέρας

ἡμετέρας

ἡμετέρας

ἡμετέρας

ἡμετέρας

ἡμετέρας

ἡμετέρας

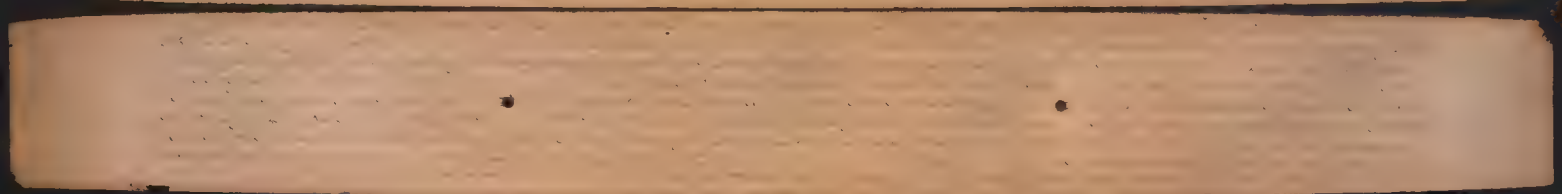
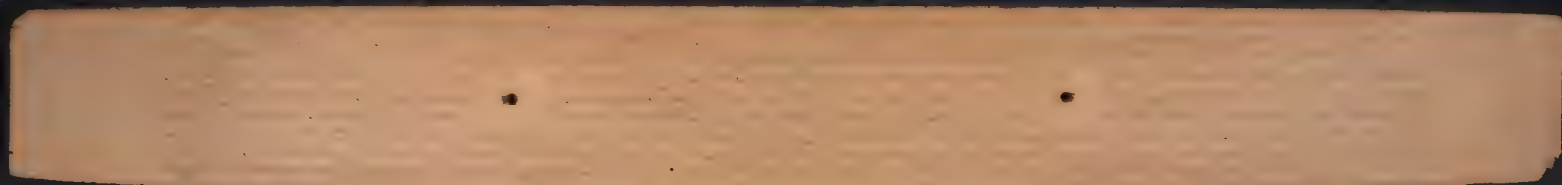
ԴԱՍ ԵՆԻ ԹԵՐԻՍ
ԶԳԻՆԱՆՍՈՒՄ

ԶԳԻՆԱՆՍՈՒՄ ԵՆԻ ԹԵՐԻՍ
ԶԳԻՆԱՆՍՈՒՄ ԵՆԻ ԹԵՐԻՍ

ԵՆԻ ԹԵՐԻՍ

ԶԳԻՆԱՆՍՈՒՄ ԵՆԻ ԹԵՐԻՍ ԶԳԻՆԱՆՍՈՒՄ ԵՆԻ ԹԵՐԻՍ

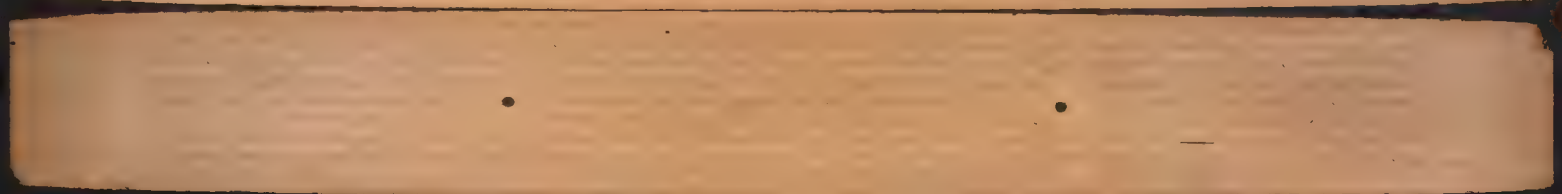
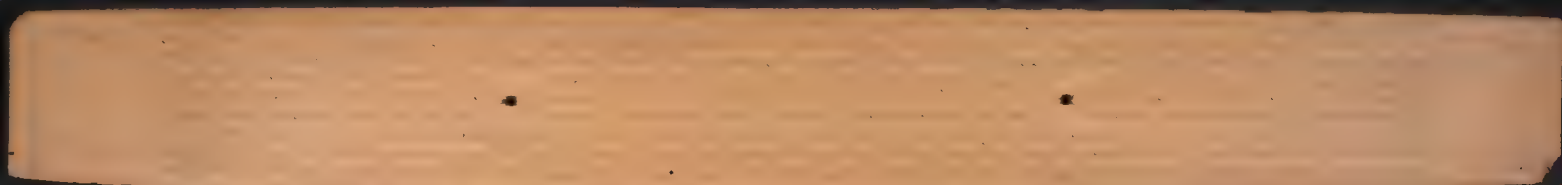
ԵՆԻ ԹԵՐԻՍ
ԵՆԻ ԹԵՐԻՍ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. The script appears to be a form of cursive, possibly from the 18th or 19th century. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a personal letter or a private document.

Ἰησοῦς Χριστὸς ὁ υἱὸς τοῦ Θεοῦ
καὶ τοῦ ἀνθρώπου

ὁ υἱὸς τοῦ Θεοῦ καὶ τοῦ ἀνθρώπου
καὶ τοῦ ἀνθρώπου



Mytilus edulis, var. *edulis*. Distinctly bed encrusted " "

200 200 200 200

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text in the center of the first strip, consisting of several lines.

Handwritten text on the left side of the first strip.

Handwritten text on the right side of the second strip.

Handwritten text in the center of the second strip, consisting of several lines.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, consisting of several lines.

Handwritten text at the top of the first fragment, possibly a title or header.

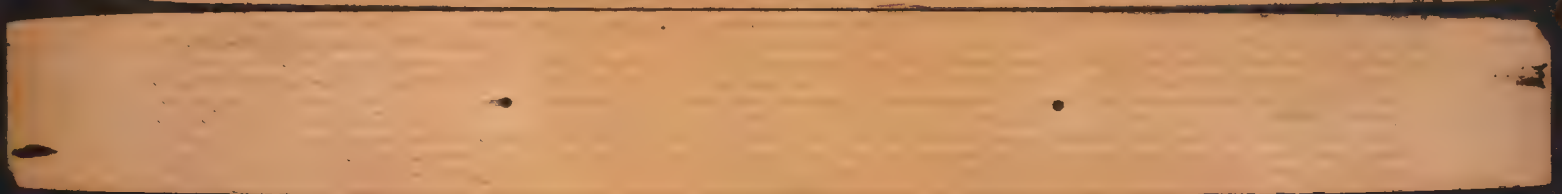
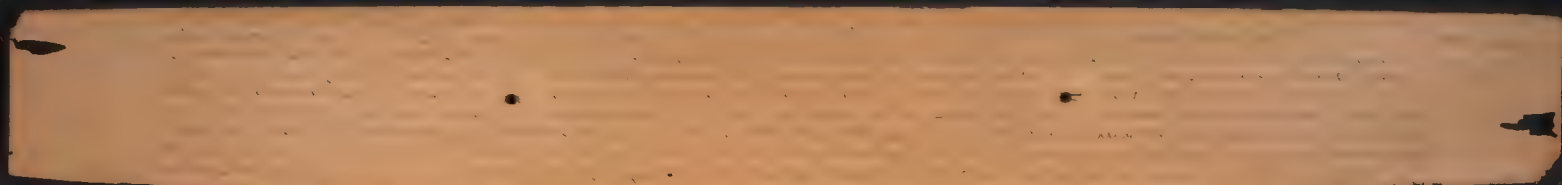
Main body of handwritten text on the first fragment, consisting of several lines of script.

Main body of handwritten text on the second fragment, continuing the script from the first fragment.

د'اندريه ډي ډي ډي

Handwritten text in Arabic script, likely a title or header, located at the top center of the page.

1012



1875-1876

1875-1876

1875-1876

Ἐν τῇ πόλει
ἡμετέρῃ

Ἐν τῇ πόλει ἡμετέρῃ
ἡμετέρῃ ἡμετέρῃ ἡμετέρῃ
ἡμετέρῃ ἡμετέρῃ ἡμετέρῃ

ἡμετέρῃ ἡμετέρῃ
ἡμετέρῃ ἡμετέρῃ
ἡμετέρῃ ἡμετέρῃ

ἡμετέρῃ
ἡμετέρῃ

ἡμετέρῃ ἡμετέρῃ
ἡμετέρῃ ἡμετέρῃ

ἡμετέρῃ ἡμετέρῃ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

U.S. GEOLOGICAL SURVEY

Handwritten text in a cursive script, likely a signature or a short phrase, located at the top center of the page.

Handwritten text in a cursive script, located below the first line of text.

Handwritten text in a cursive script, located below the second line of text.

